

Nazarene Christian Academy
High School Summer Reading Program for 9th and 10th Grade
(Students read for the grade they have just completed.)

*Do not let anyone look down on you because you are young, but set an example for the believers in speech,
in life, in love, in faith and in purity (1 Timothy 4:12)*

Today a reader, tomorrow a leader (W.Fusselman)

There is no substitute for a book in the life of a child (Mary Ellen Chase)

Objective: To encourage students to enjoy reading and enable them to maintain their reading comprehension skills during the summer months.

Choose two books from the attached list.

Assignment: Students will read two books from the attached book list. They will then write a two page essay (single spaced in 12 font) describing the books that they read. They must answer the questions on page two of this packet in their essay. Be sure to choose a book that you think you might enjoy reading. Students will also write a half page devotional based on character or theme in their book. The devotional must include at least one scripture reference. Students may use examples such as: character flaws in one of the characters, major themes, major events etc... If you have questions concerning this project please contact the school office and we will be happy to assist you.

Begin your report with the required heading:

Your Name
Your Class
Date of Submission

Bibliographical Entry

Include the last name of the author, first name, initial of author. *Title of the book*. City of publication, state or country: Publisher, year of publication

Biography of Author

The biography must include the full name of the author (include pseudo names where applicable), place of birth, family history, education, personal struggles or any other information that may be appropriate. Remember it should be **no more than one-third of a page**: ***Remember to acknowledge the source or sources of your information.***

Summary of the Book

Simply re-tell the story in your own words. Do not tell me how you feel about the book. You will need to address the following questions in your summary.

1. What kind of story is this?
2. Was it a good book? Why or why not?
3. What were the identifiable themes in the book?
4. What were the major conflicts in the story?
5. Which characters were good? Which characters were bad? Why?
6. Discuss the development of the characters the best you.
7. What were some of the characters flaws and strengths you noticed in the story?
8. Did the author do a good job of telling the story?
9. What are some the good things the author did?
10. What are some the thinks the author could have done better?
11. Is there anything in the author's background that was reflected in the story?
12. Were there historical facts represented in the story?
13. Would you recommend this book for a friend? Why or why not?

Due First Day of Class 2010

Ninth and Tenth Grades

Austen, Jane. *PRIDE AND PREJUDICE*. 1813.

A man and a woman gradually unite after one is held back by unconquerable pride and the other is blinded by prejudice.

Bradbury, Ray. *THE MARTIAN CHRONICLES*. 1950.

Connected stories describe man's attempt to explore and settle Mars during the 21st century.

Bronte, Emily. *WUTHERING HEIGHTS*. 1847.

Forced by a storm to spend the night at the home of the somber Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moors.

Bunyan, John. *THE PILGRIM'S PROGRESS: FROM THIS WORLD TO THAT WHICH IS TO COME, DELIVERED UNDER THE SIMILITUDE OF A DREAM: WHEREIN IS DISCOVERED THE MANNER OF HIS SETTING OUT, HIS DANGEROUS JOURNEY AND SAFE ARRIVAL AT THE DESIRED COUNTRY*. 1678.

The allegory of Christian's search for heaven describes his perseverance in pursuing his goal despite physical and spiritual obstacles.

Crane, Stephen. *THE RED BADGE OF COURAGE*. 1895.

During his service in the Civil War, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war.

Dickens, Charles. *A TALE OF TWO CITIES*. 1859.

This story of the French Revolution, a fictional account based on fact, exposes human nature to be cruel and evil.

Dickens, Charles. *OLIVER TWIST*. 1837, 1838.

An orphan in nineteenth-century London is forced to practice thievery and live a life of crime.

Doyle, Sir Arthur Conan. *ADVENTURES OF SHERLOCK HOLMES*. 1892.

This collection of Sherlock Holmes mystery adventures includes "A Scandal in Bohemia," "The Red-Headed League," and "The Adventure of the Speckled Band."

du Maurier, Daphne. *REBECCA*. 1938.

In the great English estate of which she is the new mistress, Maxim de Winter's young and frightened second wife gradually realizes that a mystery surrounds the death of Rebecca, the glamorous former mistress, who has been dead for eight months.

Dumas, Alexandre. *THE THREE MUSKETEERS*. 1844.

This is the classic story of the four adventurous 17th-century Frenchmen—Porthos, Athos, Aramis—and the dashing would-be musketeer D'Artagnan.

Frank, Ann. *THE DIARY OF A YOUNG GIRL*. 1947.

Hidden from Nazi soldiers, a young girl keeps a diary of her experiences.

Hemingway, Ernest. *THE OLD MAN AND THE SEA*. 1952.

An old Cuban fisherman battles a giant marlin far out in the Gulf Stream.

Knowles, John. *A SEPARATE PEACE*. 1959.

Compelled by the need to see a tree, the site of an accident fifteen years before, Gene Forrester returns to his old preparatory school. The visit helps him recuperate from guilt feelings for having indirectly caused the death of his roommate.

Lewis, C. S. *OUT OF THE SILENT PLANET*. 1938.

A philologist, kidnapped by a physicist and a promoter, is taken via spaceship from England to Mars in this first volume of a trilogy.

Lewis, C. S. *THAT HIDEOUS STRENGTH*. 1946.

Relating the continuing adventures of Dr. Ransom, this volume culminates the trilogy begun in *Out of the Silent Planet*.

Marshall, Catherine. *CHRISTY*. 1967.

A nineteen-year-old girl living in Tennessee in the 1910s teaches in a one-room school.

Orwell, George. *ANIMAL FARM*. 1945.

A satire told as a fable presents a frightening view of the future about a revolution by animals that turn out to be just as cruel as the humans who once controlled them.

Peretti, Frank E. *THIS PRESENT DARKNESS*. 1986.

A newspaperman and a pastor find themselves fighting a plan by demonic forces to subjugate the human race. The secondary plot about activities in the spiritual realm illustrates the power of prayer as a weapon against evil.

Remarque, Erich Maria. *ALL QUIET ON THE WESTERN FRONT*. 1929.

The horror and destructiveness of war cause a group of naïve young German soldiers to lose their illusions and their lives.

Ninth and Tenth Grades

Shakespeare, William: *JULIUS CAESAR*. 1623.

This tragedy tells about the conspiracy to assassinate Julius Caesar, the mighty dictator of Rome.

Sophocles. *ANTIGONE*. 5th Cent. B.C.

This play, which depicts the conflict between individual conscience and state policy, reveals suffering as a universal condition at the heart of the human experience.

Stevenson, Robert Louis. *THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE*. 1886.

Dr. Jekyll, a research scientist, develops a drug that changes him from a good person to a bad one. Though the two antagonistic personalities mesh within one body, the evil Mr. Hyde is the dominant personality and must be annihilated.

ten Boom, Corrie. *THE HIDING PLACE*. 1964.

Corrie ten Boom's account of her amazing family's experiences during the German occupation of Holland reveals her indomitable Christian faith.

Twain, Mark. *THE ADVENTURES OF HUCKLEBERRY FINN*. 1885.

A poor white boy and a runaway slave find murder, family feuds, villains, and friendship while traveling on a raft on the Mississippi River.

Verne, Jules. *20,000 LEAGUES UNDER THE SEA*. 1869.

Kidnapped by Captain Nemo, master of the powerful submarine *Nautilus*, a French professor embarks on a fantastic undersea voyage and disputes his host's hatred for a flawed humanity.

Additional Books for Grades Nine and Ten

Buck, Pearl S., THE GOOD EARTH
Bunyan, Paul, PILGRIM'S PROGRESS
Burkett, Larry, THE ILLUMINATI
Cervantes, Miguel de, DON QUIXOTE DE LA MANCHA
Colson, Charles, BORN AGAIN
Conrad, Joseph, LORD JIM
Cooper, James Fenimore, THE DEERSLAYER
Costain, Thomas B., THE SILVER CHALICE
Dickens, Charles, GREAT EXPECTATIONS and HARD TIMES
Douglas, Lloyd C., THE ROBE
Doyle, Sir Arthur Conan, THE HOUND OF THE BASKERVILLES
Eliot, George, SILAS MARNER
Elliot, Elisabeth, THROUGH GATES OF SPLENDOR
Fitzgerald, F. Scott, THE GREAT GATSBY
Golding, William, LORD OF THE FLIES
Hansberry, Lorraine, A RAISIN IN THE SUN
Hawthorne, Nathaniel, THE HOUSE OF SEVEN GABLES
Hilton, James, THE LOST HORIZON
Lee, Harper, TO KILL A MOCKINGBIRD
Mitchell, Margaret, GONE WITH THE WIND
Nordoff, Charles and James Norman Hall, MUTINY ON THE BOUNTY
Orczy, Baroness Emmuska, THE SCARLET PIMPERNELL
Paton, Alan, CRY THE BELOVED COUNTRY
Potok, Chaim, THE CHOSEN
Richardson, Don, PEACE CHILD
Richter, Conrad, THE LIGHT IN THE FOREST
Rostand, Edmund, CYRANO DE BERGERAC
Scott, Sir Walter, IVANHOE
Shakespeare, William, ROMEO AND JULIET
Shelley, Mary, FRANKENSTEIN
Steinbeck, John, OF MICE AND MEN
Stowe, Harriet Beecher, UNCLE TOM'S CABIN
Stratton-Porter, Gene, A GIRL OF LIMBERLOST
Thoene, Bodie, ZION CHRONICLES SERIES
Tolkien, J. R. R., FELLOWSHIP OF THE RINGS
Tolstoy, Leo, WAR AND PEACE
Twain, Mark, A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
Wells, H. G., THE INVISIBLE MAN and THE TIME MACHINE
White, T. H., THE ONCE AND FUTURE KING
Wilder Thornton, THE BRIDGE OF SAN LUIS REY and OUR TOWN
Wilkerson, David, THE CROSS AND THE SWITCHBLADE